

Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Hyper-realistic shooting scene of a beauty tutorial in a modern well-lit studio. The cosmetologist sits at a clean, neatly organized table, her body is smooth, her pose is lively and confident. A professional care line is laid out in front of her: vials of serums, jars of creams, textural products, massage rollers, care gadgets and small glass pipettes — everything is neatly arranged in an aesthetic composition.

She's wearing a stylish, neutral, laconic work uniform. The hair is neatly arranged in a clean, gathered hairstyle without specifying the color, emphasizing the professional image. Natural makeup: smooth matte skin, soft nude accents, relaxed lips. A milky manicure.

A ring light is installed in front of it — a powerful ring light, which gives an even front illumination. The light creates a soft glow on the face, emphasizing every detail of facial expressions and delicately highlighting the skin. The characteristic round reflexes from the lamp are noticeable in the eyes.

The cosmetologist holds a bottle of the product in one hand, turning it towards the camera to show the package. With her other hand, she is actively gesticulating — an expressive, energetic movement directed directly at the lens, as if she were explaining important nuances of the composition. Her expression is inspired, open, confident and friendly: a light smile, an interested look, a sense of real expertise and passion.

The studio's background is light and minimalistic: soft panels, smooth wall surfaces, muted shades. The lighting is uniform, with white diffused accents, creating a sense of a professional shooting space. Small tripods, illuminated appliances and neat shelves with additional tools are visible in the frame — all without cluttering, emphasizing the cleanliness and aesthetics of the working environment.

The composition is centered, the camera is positioned at the eye level of the cosmetologist, creating the effect of direct work with the audience. The depth of field is moderate: the cosmetologist and all the products on the table are perfectly sharp, the background is gently blurred. The atmosphere is atmospheric, dynamic, modern, with an emphasis on professional beauty content.

Ultra-detailed, hyper-realistic, ring light illumination, clean studio setup, crisp textures, beauty tutorial aesthetic, 8k quality, portrait DOF.



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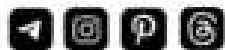
A hyper-realistic close-up portrait of a young European woman, shot in the aesthetics of contemporary fashion and beauty photography. She looks directly at the camera, with a calm, confident, and even expression. Her skin is smooth and naturally radiant, and her daytime makeup is meticulously applied: a lightly defined brow line, soft shadows, a clean lip contour, and a natural, tonal correction without overdoing it to maintain a natural and fresh appearance. She holds makeup brushes in both hands. The brushes are raised to face level and positioned symmetrically at her sides, their silhouettes creating a strict vertical composition. Her hands are neatly graceful, her gestures precise and confident, emphasizing the professional and pure nature of the scene. Her hair is styled neatly, without excess volume, to maintain focus on her face and hands. The background is neutral—a light, stylish studio gray or soft beige, completely free of detail, creating a calm and minimalist atmosphere. The lighting is soft, diffused, and evenly distributed, without harsh shadows, emphasizing the clean lines of the face and skin texture. The textures of the brushes—the bristles, metallic, and matte elements—are clearly visible and detailed. The entire aesthetic of the shot is aimed at cleanliness, neatness, and modernity: crisp sharpness, highly detailed surfaces, minimalist composition, and a harmonious balance between the face, hands, and tools. Technical tags: hyper-realistic, soft diffused studio lighting, beauty portrait, symmetrical composition, clean minimal background, high-detail textures, 8k quality.



PROMPT

by

neuro_juls



Neuro_juls

[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic airy beauty scene with a pronounced aesthetic of delicate pink fantasy. Vertical frame, the composition is centered. The model sits on a large round container in a pastel pink shade, the body is smoothly tilted forward, one hand touches the chin, the other is relaxed in her lap. His expression is calm, confident, with a slight dreamy accent. The dress is long, light, with open shoulders and thin straps, the fabric gently flows at the bottom. Her hair is neatly styled, with several strands gently framing her face.

A dynamic atmosphere of floating elements has been created around the model: delicate fluffy pink clouds, light swirls of haze, soft floral shapes. Attributes typical of a professional makeup artist are floating in the air, fully integrated into the pink color scheme of the scene:

- pink beauty blenders of different shapes— professional makeup brushes with pink and gold accents

- eye shadow palettes in soft pink and satin tones— compact powder, creamy textures and jars of care products

- foundation bottle with dispenser, decorative cosmetics packages— small sponges, fluffy brushes, tubes of gloss and lipstick

All the elements hover around the model, creating the effect of weightlessness and surrounding it like a creative "makeup cloud". There are no wedding or decorative rings in the scene — the jewelry elements are completely removed.

The background is made in a soft white-pink smoky palette, light clouds create a sense of volume. The lighting is soft, uniform, with gentle highlights on skin, fabric, and cosmetic items. The detail is high: The textures of cosmetics, the shine of packages, and the smooth transitions of light and shadow create a sense of cleanliness and professional aesthetics.

Ultra-realistic, 8k, pastel fantasy aesthetic, soft diffused studio lighting, floating makeup tools, delicate textures, gentle bokeh, high-end beauty commercial style.

by PROMPT

Q neuro_juls



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Vertical beauty is a minimalistic studio-style photograph taken in close-up portrait with an emphasis on reflection in a mirror. The atmosphere is clear, modern, concise, with a soft, even light that creates the feeling of a cosmetic editorial.

The girl is positioned in front of a mirror, but in the frame we see her face through the reflection. The composition is constructed so that the upper part of the mirror frame forms a clear contour around the head and shoulders. The pose is calm and focused: she tilts her head slightly back, keeping her gaze directed to the side, with a slight half-turn, creating an expressive profile line. With one hand, she gently paints her eyebrow with a brush, holding it at the brow arch line.

The fingers are free, the movements are precise, confident, but soft. The second hand holds the mirror by the bottom edge, imperceptibly supporting the composition.

Her hair is slicked back, gathered, with a clean line revealing her face. The makeup is bright and structured: smooth, radiant skin, clearly emphasized lips with a bright saturated shade, a well-developed eyebrow line, a soft glow on the upper part of the cheekbones. The earrings are large, golden, and rounded in shape, adding minimalist luxury to the look.

The girl is wearing a smooth white blouse made of thick satin fabric with a high collar and soft pleats that reflect the light and emphasize the purity of the image. The fabric looks shiny and shimmers delicately in the light.

The background is studio-like, light, slightly blurred, without distracting elements, which highlights the reflection in the mirror as the main focus of the frame. The light is soft and directional, creating smooth transitions and perfect skin purity. The optics provide a small depth of field: the face in the reflection is sharp and detailed, and the edges of the mirror and parts of the hands are slightly softened.

The treatment is clean, glossy, with cosmetic retouching, emphasizing the radiance of the skin, the smoothness of the fabric and the conciseness of the composition. Ultra-realistic, high-detail, soft studio lighting, clean focus, 8k quality.

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Vertical studio fashion shooting with a minimalistic atmosphere and expressive play of light and shadow. The composition is based on semi-silhouette shapes, soft highlights on the skin and dense shadow areas, creating a feeling of intimate artistry. The light is directional, warm, and falls from the side, forming dramatic contrasts and smooth facial modeling.

The girl is in the center of the frame, squatting in a steady but elegant pose. The body is slightly tilted forward, the head is held straight, slightly turned to the side. The gaze is directed downward, in thoughtful concentration. One hand is raised and holds a soft white makeup brush, which she brings to her face in a slow, confident gesture. The second hand holds a black cylindrical container filled with a set of snow-white brushes - the shape and size of the accessories emphasize the visual balance.

She is wearing an oversized jacket in deep black, which falls in loose lines, creating a contrast with the open line of the neck and the shine of the skin. The hem of the jacket partially hides her legs, accentuated by thin black tights. Shoes are laconic, dark, and sinking into the shadows. Jewelry — small elegant earrings with a golden accent, adding a subtle note of luxury.

The hairstyle is smooth: the hair is neatly combed back and gathered, revealing the face and emphasizing the clear geometry of the cheekbones and the line of the neck. The makeup is made in a modern glossy style: radiant skin, soft shadows, expressive lip contour and a subtle highlight of the highlighter. The face is highlighted in such a way that it looks sculpted — the upper points are highlighted, the shadows fall in thin, elegant lines.

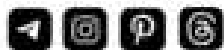
The surroundings are studio-like, clean, with an emphasis on the architecture of light. The background is soft beige, smooth, with deep shadows projecting the silhouette of the model and the brush. On the floor in front of her is a glass surface that reflects the lower part of the figure and shadow elements, adding depth and abstract graphics to the scene.

The treatment is glossy, warm, with high glow areas on the face and softly darkened areas around. The detail is high, and the textures of the skin, fabric, and brushes are selectively emphasized in the places where the light hits. Ultra-realistic, high-detail, soft dramatic shadows, warm studio beam, 8k quality.

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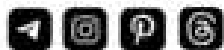
Neuro_Juls

[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] Vertical studio photography in a minimalistic aesthetic, with soft diffused light and a clean neutral background. The girl is sitting leaning on the back of a black armchair with a smooth matte surface and emphasized geometry. Her body is slightly tilted forward, one arm is extended towards the camera, and in her fingers she holds several large makeup brushes, freely pointing downwards. The other hand rests on the top of the back of the chair, creating a diagonal line. The face is turned towards the viewer, the expression is confident and calm, the gaze is direct and gently focused. The hairstyle is laid out voluminously, with long strands, structured and neatly distributed, with natural movement at the ends. The makeup is done professionally: the emphasis is on smooth, radiant skin, expressive eyebrow line, clear lip contour and soft shadows on the eyelids. She is wearing a tight-fitting monochrome top with long sleeves, creating a clean silhouette without unnecessary details. Blurred elements of the interior studio area are visible behind her back — a table, individual cosmetics items and neutral planes. The lighting is smooth, soft, with light shadows that accentuate the shape of the face and hands. The image is rendered in a realistic manner with high detail, clean textures and an emphasis on a beautiful atmosphere.

Ultra-realistic, high-detail, soft studio lighting, crisp focus, 8k quality.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] Vertical beauty is a photograph taken in close-up, with an emphasis on expressive gestural composition and rich cosmetic stylistics. The girl is in the center of the frame, her pose is built around a dynamic overlap of her face with her hand: one hand is raised horizontally and covers the upper part of her face, creating a strong graphic silhouette. The lower part of the face remains fully in focus. She holds a thin makeup brush in her lips, positioned strictly horizontally; the brush is slightly raised by her teeth, which creates a playful, confident accent in the composition. The lips are brightly painted with a juicy dense shade, the makeup is clearly and expressively done. The hair is styled loosely, falling in soft strands down the sides, forming a natural texture. She wears small, elegant earrings. Studio lighting is soft and directional, revealing the texture of the skin and creating light shadows under the lower arm. The background is dark and uniform, emphasizing the brightness of the lips and the contrast of the hands with the skin. The camera is positioned at face level, and the depth of field is shallow: the focus is clearly fixed on the lips, hand, and lower face, while the overlapping arm creates a soft foreground. The treatment is clean, high-end beauty style, with a smooth skin tone, rich colors and a soft vignette that enhances the drama of the frame. Ultra-realistic, beauty-editorial clarity, crisp focus on lips and brush, soft shadows, 8k quality.

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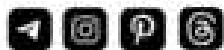


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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] Vertical beauty is a photo in the style of glossy high-end makeup, shot in close-up portrait, with an extremely clean composition and an emphasis on the process of applying cosmetics. The girl is positioned strictly in the center of the frame, her face occupies the main part of the image. The pose is motionless, the head is slightly raised, the lips are barely open, which emphasizes the moment of applying lipstick. The gaze is directed slightly to the side, creating the effect of professional work on the images. Her hairstyle is smoothly styled: her hair is neatly pressed at the roots and falls in large soft waves on both sides of her face, creating perfect symmetry and a glossy effect. The makeup has already been partially completed — expressive work with tone, sculpting and radiance, a well-developed eyebrow line, saturated shadows and an accentuated area under the eyebrow, which gives the face the effect of a model. In the center of the composition is the moment of applying a bright glossy lipstick: one person holds a brush against the contour of the lips, another holds a tube of lipstick next to the face, the third fixes the upper part of the head with a light touch. The hands create a circular composition around the face, enhancing the feeling of backstage shooting in the studio. The manicure on the hands involved in the process is neat, with a rich shade that supports the tone of the lipstick. The background is smooth, neutral, slightly gradient, without visual noise, which emphasizes the perfect purity of the beauty frame. The lighting is soft, directional, evenly illuminates the face, creates smooth highlights and emphasizes the texture of the skin. The depth of field is low — the focus is concentrated on the face, hands and lips, and the hands located closer to the camera have a slight artistic blur. The treatment is glossy, high-contrast, with clean lines, emphasized makeup details and soft shadows. Ultra-realistic, high-detail, beauty-editorial clarity, soft diffused lighting, perfect skin finish, 8k quality.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes. a photo in a bright, saturated, studio style with an emphasis on playful composition and cosmetic tools. The girl is positioned strictly in the center of the frame, filling it with a symmetrical frontal pose. She holds makeup tools in both hands: on the left — a wide fluffy brush aimed at the cheek area, on the right — mascara with a raised brush. These two objects form a symmetrical visual balance around the face

The central gesture is an index finger pressed vertically to the lips in the "shh" pose, creating a mood of friendly, slightly mysterious beauty message. The head is held straight, the gaze is directed directly at the camera, the expression is calm and confident, with a soft accent on the eyes and shining makeup.

Hairstyle — long, soft, large waves, neatly laid over the shoulders; the strands are shiny, with a slight glossy accent. A decorative hairpin is visible on one side, fixing a part of the hair. The makeup is bright and carefully executed: radiant smooth skin, expressive contoured eyebrows, elaborate shadows, long eyelashes, a light highlighter on the upper points of the face and matte nude lips. Manicure — colorful, pastel, adds a playful freshness to the overall look.

The clothes are a bright pink shirt with a soft satin sheen, neatly buttoned, creating a rich color accent and maintaining the overall brightness of the scene. The background is a pure gradient from warm orange to delicate peach, soft and evenly illuminated, creating a feeling of warmth and positive mood. Studio light, diffused, with light highlights on hair and skin, emphasizes the volume and freshness of makeup. The optics are thick, with a shallow depth of field, clearly highlighting the face and instruments, gently softening the background. The treatment is glossy, bright, with rich colors, clean lines, and high-detail skin and makeup. Ultra-realistic, high-detail, soft glam lighting, crisp focus, 8k quality.

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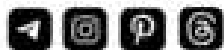
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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical studio stage designed in the aesthetics of a professional makeup artist's backstage moment. There are two people in the frame: a makeup artist stands in front of a seated client, creating a lively and natural working composition. The space is built around a make-up mirror area with large lamps, which creates an atmosphere of studio preparation. The makeup artist is located on the right, half—facing the camera, slightly leaning forward, holding a makeup brush in one hand and a small palette or compact in the other. Active, professional pose: She works gently and confidently on the face of a seated client, her movements are precise and precise. Her head is slightly tilted, and her expression is friendly, with a slight smile that creates a friendly working atmosphere. Her hair is neatly arranged in a loose wave falling over her shoulder, and her hairstyle is well-groomed and voluminous. She wears a structured look: a light shirt with soft pleats at the collar and a strict straight-cut jacket that creates a professional silhouette. Makeup is persistent, accentuated, with an emphasis on smooth skin, expressive features and brightly shaped lips. Jewelry — neat, small earrings. In front of her, in the center, sits a client on a chair with his back to the camera. His posture is even, calm, his arms are lowered, his body is slightly tilted forward in a natural position for applying makeup. The hair is gathered in a tight bun at the back of the head, neatly fixed. Casual, monophonic clothes with clean lines that do not distract attention from the make-up process. The background is a dark plane of a makeup mirror framed by rows of round lamps with warm light sources. These lamps create soft diffused glare and emphasize the studio character of the scene. The lighting is warm and directional, delicately highlights the face of the makeup artist and gently highlights the contours of the client. The space is minimalistic, clean, with an emphasis on professional details. The image is made in a photorealistic manner with high detail, soft shadows and clean textures. Ultra-realistic, high-detail, soft studio lighting, natural shadows, 8k quality.

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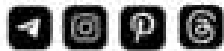


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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] Vertical studio stage made in the light, clean, minimalistic aesthetics of the professional makeup process. In the center is a makeup artist, standing half—turned to the camera, with a slight smile and a confident, gentle expression on her face. She holds a makeup brush and gently applies the product to the face of the seated model. Her pose is natural and dynamic: one hand is raised to work with a brush, the other holds a compact palette. Her hair was styled in long, soft waves that fell freely over her shoulders, and her hairstyle was well-groomed and neatly parted. She is wearing a black shirt with a fine texture, a dark top and light accessories in the form of a small pendant and barely noticeable jewelry. In front of her sits a model with her back to the camera, her hair pulled up and her neck exposed; she is motionless, her posture relaxed. The background is light, with a slight blur, which emphasizes the purity of the studio light and places the main emphasis on the movements of the makeup artist. The lighting is uniform, soft, without harsh shadows, and emphasizes the naturalness of the skin and texture. The overall atmosphere is professional, warm, and light, with an emphasis on the interaction of the master and the model. Ultra-realistic, high-detail, soft studio lighting, clean focus, 8k quality.

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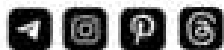


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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical studio beauty scene built around perfect mirror symmetry and clean modern aesthetics. The model is positioned at the center, her face occupying the upper half while the lower half shows a flawless, undistorted reflection on a smooth mirror surface. Her pose is precise and graphic: one hand gently resting on top of her head, the other laid horizontally under her chin, framing the face with elegant, controlled lines. Her gaze is directed straight forward, calm, focused, and expressive. Her hairstyle is sleek, with hair brushed back in a smooth, slightly wet look finish. The makeup is bold and polished: luminous-even skin, defined brows, long lashes, subtle highlighter on the high points of the face, and glossy deep red lips that create a strong visual anchor and enhance the mirrored effect. She wears chunky metallic earrings that add a sculptural modern accent visible in both the real image and its reflection. The background is neutral, warm-grey, minimal, and studio-clean, without any distractions. Lighting is soft, frontal, evenly illuminating the face and creating delicate shadows under the arms while amplifying the shine on the lips, cheeks, and earrings. The mirror surface is perfectly clean, producing a crisp, high-detail reflection with natural highlights. Shot with optics resembling an 85mm lens, featuring shallow depth of field that keeps the face and reflection razor-sharp while keeping the background smooth. The editing is high-end glossy beauty style with flawless skin texture, rich color depth, and precision detailing. Ultra-realistic, high-detail, soft studio lighting, mirror-reflection clarity, crisp focus, 8k quality.

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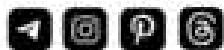


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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty and fashion editorial scene featuring a woman standing in a softly lit, elegant interior with a warm pastel ambiance. She holds a fan of makeup brushes in one hand, lifting them slightly as if presenting or demonstrating them, her gesture confident and controlled. Her other arm is bent and resting across her torso, adding structure and poise to the pose. Her outfit is refined and monochromatic: a cream-colored satin dress with a smooth, lustrous texture, paired with a matching tailored blazer draped over her shoulders, creating a modern power-luxe silhouette. Her hair is styled sleekly, brushed back with a polished finish that frames her face cleanly. She wears subtle, sophisticated earrings and a delicate bracelet that catch the soft ambient light. Her makeup is glamorous and meticulously executed, featuring luminous skin, sculpted cheekbones, defined brows, long lashes, and warm-toned glossy lips. The background consists of an upscale interior with soft-focus elements such as upholstered furniture and light-toned paneling, enhancing the editorial mood without pulling attention from the subject. Lighting is diffused and flattering, highlighting skin texture and satin sheen while casting gentle, natural shadows. The overall aesthetic is modern luxury with a professional beauty-focus atmosphere. Ultra-realistic, high-detail, soft studio lighting, creamy color palette, 8k quality.

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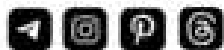


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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty editorial scene featuring a woman positioned at the center of the frame, holding a fan of makeup brushes close to the camera so that the soft bristles partially cover one half of her face. The brushes have glossy metallic purple ferrules and white handles, creating a striking foreground element that contrasts with her smooth skin and neutral-toned makeup. Her pose is calm and precise: she looks directly into the lens with one visible eye, while the other is obscured by the brushes. Her expression is confident and serene. Her hair is styled sleekly, brushed back with a polished finish that reveals her facial features clearly. She wears a cream-toned satin top paired with a matching blazer draped lightly over her shoulders, adding a refined fashion-editorial elegance. She has minimal yet sophisticated accessories, including delicate hoop earrings that catch the soft light. Her makeup is luminous and professional, with sculpted cheekbones, defined brows, long lashes, and a nude glossy lip that harmonizes with the overall color palette. The background is softly blurred, warm, and creamy, enhancing the depth of field and keeping the focus on the interplay between her face and the layered brushes in the foreground. Lighting is soft, diffused, and evenly balanced, creating smooth highlights on her skin and subtle reflective accents on the brush ferrules. The scene conveys a modern luxury beauty aesthetic with clean lines and high clarity. Ultra-realistic, high-detail, soft studio lighting, creamy warm tones, crisp focus on the eye and brushes, 8k quality.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty editorial scene featuring a woman posed against a warm studio backdrop, surrounded by multiple professional makeup brushes positioned around her face in a precise, stylized arrangement. She holds a steady, confident gaze directly into the camera, with her expression calm and seductive. Her hairstyle is sleek and tightly pulled back, emphasizing the clean geometry of her facial structure. Her makeup is dramatic and luxurious: luminous highlighted skin with a reflective sheen, sculpted contours, defined brows, elongated eyeliner, long voluminous lashes, and bold deep-red glossy lips that create a powerful visual anchor. The brushes have metallic ferrules and soft white bristles, placed near the contour lines, cheeks, temples, and lower jaw, enhancing the beauty-focus concept. Lighting is soft, diffused, and directional, highlighting the glow on her cheekbones and the smooth texture of her skin while keeping the background minimal and unobtrusive. The overall aesthetic is modern, sensual, editorial, with a polished professional finish. Ultra-realistic, high-detail, warm studio lighting, crisp focus, 8k quality.

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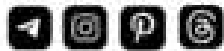
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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical studio beauty shot featuring a woman posed against a soft matte rose-colored background, holding a makeup brush in one hand and a cosmetic bottle in the other, both positioned near her face in a playful, expressive gesture. She creates a subtle pout with her lips, giving the image a charming, light-hearted mood. Her hair is styled smoothly and pulled back, revealing her facial features clearly.

Her makeup is polished and luminous, with sculpted contours; softly defined brows, natural long lashes, and a satin nude lip finish. She wears delicate jewelry; multiple rings with varying textures and shapes, small earrings, and a thin bracelet, all adding refined visual accents. The makeup brush has a glossy gold ferrule and a white handle with fluffy bristles; while the cosmetic bottle features a matte finish with a metallic gold cap. Lighting is soft, diffused, and evenly balanced, highlighting the smooth texture of her skin and creating gentle shadows that enhance facial dimension. The background remains clean and minimal, allowing full focus on the beauty products and her expression. Ultra-realistic, high-detail, soft studio lighting, warm tones, crisp focus, 8k quality.

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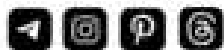
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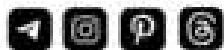


Neuro_Juls

ABSOLUTE_PRIORITY_INSTRUCTION: fix the face; skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty and fashion editorial scene featuring a woman applying makeup in front of a compact mirror, captured against a clean pure-white studio background. She holds the compact in one hand and uses a dense angled makeup brush in the other, gently sweeping product along her jawline with a precise, elegant motion. Her pose is confident and controlled, chin slightly raised, lips softly pursed in a focused expression. Her hair is styled in a wet, textured, swept-back look that adds a modern, editorial edge and reveals the full structure of her face. She wears a black leather jacket draped casually over her shoulders, layered above a delicate white lace top that introduces contrast between edgy and soft textures. Accessories include geometric statement earrings, a sleek silver necklace, and minimal rings, all catching the studio light with crisp highlights. Her makeup is radiant and polished: luminous skin with defined cheekbones, subtle contouring, brushed-up brows, warm-toned eyeshadow, long lashes, and soft coral lips. Lighting is bright, even, and high-key, creating minimal shadows, sharp reflections on the leather jacket, and a glossy finish on her skin. The overall aesthetic is modern glam with a polished beauty-focus, balancing bold fashion elements with clean editorial clarity. Ultra-realistic, high-detail, high-key lighting, crisp focus, 8k quality.

by PROMPT

Q neuro_juls

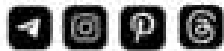


Neuro_Juls

[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty editorial scene featuring a woman applying eye makeup in front of a compact mirror, captured against a pure white studio background with bright, high-key lighting. She holds a fluffy blending brush in one hand, gently sweeping product beneath her lower lash line with a precise, focused motion, while the other hand lifts the compact toward her face, creating a dynamic diagonal composition. Her expression is intent and slightly parted, emphasizing the action of perfecting her makeup. Her hair is styled in a sleek, wet, swept-back look that frames her facial structure clearly without covering any features. She wears a shimmering metallic gold garment with structured layered textures that catch and reflect the studio lighting, adding dimension and editorial drama. Her makeup is bold and glamorous: luminous skin with strong highlights, sculpted contours, defined brows, dramatic smoky eyes with a metallic sheen, elongated lashes, and vivid red lips with a glossy finish. She accessorizes with multiple delicate rings and a subtle bracelet, adding sparkle without distracting from the beauty focus. Lighting is bright, diffused, and shadow-minimal, emphasizing textures, metallic reflections, and the glow of her skin. The overall aesthetic is modern luxury beauty mixed with high-fashion glamour. Ultra-realistic, high-detail, high-key lighting, crisp focus, 8k quality.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty editorial scene featuring a woman posed against a clean white studio background, holding an open makeup palette close to her face in a confident, product-focused gesture. Her expression is poised and slightly intense, with her gaze directed straight toward the camera. Her hair is styled in a sleek, tight, polished low style with a smooth surface and a precise side part, emphasizing the clean geometry of her facial features. She wears a structured black outfit that adds contrast and sharpness to the composition. Her accessories include large, sculptural, metallic earrings with a bold, glossy finish, serving as a striking fashion accent. Her makeup is glamorous and editorial: luminous, glowing skin with a pronounced highlighter sheen; sculpted contours; defined brows; clean winged eyeliner; long, separated lashes; and glossy deep-toned lips that create a powerful visual anchor. The makeup palette she holds features four pressed powders in soft neutral and highlighting tones, framed by a reflective metallic casing that catches the studio light. Lighting is bright, even, and high-key, enhancing skin luminosity, reflecting off the jewelry and palette, and eliminating harsh shadows for a polished beauty-advertising look. The overall aesthetic is luxurious, modern, and ultra-refined. Ultra-realistic, high-detail, high-key studio lighting, crisp focus, 8k quality.

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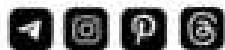
Neuro_Juls

[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A vertical high-end beauty editorial scene featuring a woman applying lipstick in a refined, precise motion against a clean white studio background. Her pose is elegant and controlled: one hand lifts a sleek metallic-gold lipstick case toward her lips, while her head is turned slightly in three-quarter view, revealing the sculptural contours of her face. Her expression is focused yet soft, with parted lips as she applies the deep, rich red color. Her hair is styled in a perfectly smooth, tight, low bun with a polished side part that emphasizes symmetry and sophistication. She wears bold, sculptural, high-shine gold earrings that catch the studio light and serve as a striking design accent. Her outfit is minimalist and black, adding contrast that frames her face and accessories. Her makeup is glamorous and editorial: luminous skin with strong highlight on the cheekbone, soft bronze eyeshadow, impeccable winged eyeliner, long defined lashes, and flawless red lips that serve as the central focal point. Lighting is high-key, bright, and even, enhancing the glow of her skin, the metallic reflections on the earrings and lipstick, and the crispness of her features. The aesthetic is luxurious, modern, and polished, suitable for beauty advertising or luxury cosmetics branding. Ultra-realistic, high-detail, high-key lighting, crisp focus, 8k quality.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A close-up beauty editorial shot in profile against a soft matte pink background, featuring a woman applying a deep red lipstick with a minimal cream-colored tube held delicately between her fingers; her lips are slightly parted, capturing the precise moment of application. Her expression is calm and focused, her skin smooth and luminous with natural highlights, her lashes long and defined, her brows softly groomed, and her facial contours clean and elegant. Lighting is soft, diffused, and even, emphasizing the velvety texture of the lipstick, the smoothness of her complexion, and the refined shape of her features. The composition is minimalist and modern, with the lipstick and lips as the visual focal point, shot in crisp high-resolution, beauty-advertising style, ultra-realistic, 8k quality.

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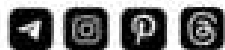
Neuro_juls

[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A hyper-detailed close-up beauty editorial shot against a clean white background, capturing a woman applying mascara to her upper lashes. The framing is tight, showing half of her face for a dramatic modern composition. Her expression is focused yet soft, with slightly parted lips showcasing a bold matte red lipstick that contrasts sharply with her glowing skin. Her complexion is smooth, radiant, and luminous, with subtle highlighting on the cheekbone and a warm natural contour. Her eyelid features glossy champagne-gold shimmer, making the lashes appear even more defined as the mascara wand touches them. Her brows are thick, brushed-up, and naturally textured. Lighting is bright, soft, and even, creating a crisp beauty-advertising aesthetic with no harsh shadows. The mascara wand and her manicured, nude-polished fingers add clean visual detail. Ultra-realistic, 8k, sharp focus, beauty campaign style, modern minimalism.

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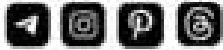
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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A high-end beauty editorial close-up with a warm beige background, featuring a woman holding a Dior highlighter palette directly beside her eye. Her expression is soft and alluring, lips slightly parted with a natural glossy pink finish. Her skin is luminous and dewy, with radiant highlights on the cheekbones, nose bridge, and temples. She has bold, full, naturally textured brows, long curled lashes, and softly blended warm-toned eyeshadow that enhances her eye shape. Her hair is styled in a loose, undone updo with delicate flyaway strands framing her face, adding softness and realism. The Dior palette is sharply in focus, showing four shimmering shades in pink, champagne, and neutral tones, with its reflective packaging catching the studio light. Lighting is soft, warm, and diffused, emphasizing skin glow and product texture. Ultra-realistic, high-detail, glossy magazine beauty campaign aesthetic, 8k quality, crisp focus, luxury cosmetic branding style.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A beauty-editorial portrait set against a soft pastel-pink background, featuring a woman applying blush with a large fluffy makeup brush. She holds a round compact mirror in her other hand, creating a classic makeup-application pose. She sits slightly turned toward the camera, head gently tilted, eyes closed in a serene expression as the brush touches her cheekbone. Her hair is voluminous, long, styled in a high, teased half-updo with soft waves cascading over her shoulders, and adorned with a small pastel-pink ribbon bow on top. Her makeup is glamorous and hyper-feminine: flawless matte skin with a warm glow, softly sculpted cheeks, diffused rosy blush, full defined lips with a nude-pink satin finish, long curled lashes, subtle eyeliner, and delicately contoured eyelids. Lighting is soft, diffused, beauty-studio style, creating even illumination with gentle shadows and a romantic glow. The color palette blends blush pinks, warm nudes, and soft neutrals, emphasizing a dreamy, doll-like aesthetic. Ultra-glossy, high-end beauty-campaign mood with clean focus, smooth textures, and a polished, editorial finish, 8k hyperrealistic quality.

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[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A high-fashion beauty editorial portrait with a soft pastel-pink background, featuring a woman posed in elegant three-quarter profile, her head gently tilted down, eyes closed in a serene and luxurious expression. She holds a square pink Chanel compact near her cheek with a gloved hand in sleek black satin, creating a refined, couture gesture. Her makeup is luminous and glamorous: intensely glowing pink highlighter across the upper cheekbone, flawless velvety skin, soft sculpting, glossy rose-mauve lips, long curled lashes, and delicately defined eyelids. Her hair is styled in a smooth, polished low updo adorned with a large black ribbon bow tied at the back. She wears pearl drop earrings and a layered pearl necklace that rest gracefully along her neckline. Her strapless black dress adds contrast, complemented by a large pale-pink fabric flower attached at the upper arm, enhancing the romantic, Chanel-inspired aesthetic. Lighting is soft, diffused, and directional, emphasizing glow, texture, and sculptural contours. The overall atmosphere is luxury beauty campaign meets modern Audrey Hepburn elegance—ultra-realistic, glossy, high-end editorial finish, 8k quality with crisp focus and refined color harmony.