

Prompt



A hyper-realistic surreal digital scene in which a team of petite women in black suits work on a giant canvas of golden-brown strands unfolded like a large-scale landscape. The hair forms powerful wavy lines resembling a riverbed, along the surface of which soap bubbles and dense white foam flow. The structure of the hair is detailed: the absence of a single smoothness, natural fluctuations, soft curves, shine in places where the light falls, create a convincing feeling of magnitude and depth.

Miniature women are distributed according to the "relief" of the strands: some carefully clean the surface with large brushes, others work with soft sponges, creating a new layer of foam. Several figures are carrying small buckets of water, keeping their movements perfectly vertical, as if they are doing a complex coordinated job. The pose of each figure accurately expresses an active action without hints of static: a neat tilt of the body when cleaning, organized steps when transferring water, precise movements of hands with tools.

The perspective is close-up, almost macro: the viewer is so close that every strand of hair is visible in micro-detail. The soap foam foams into the depths, creating transparent iridescences and dense islands of whiteness. In the background is a soft, blurred wooden surface in a warm shade, which sets the natural foundation and emphasizes the scale of what is happening, enhancing the illusion of a "landscape" of hair.

The lighting is soft, even, with moderate glare in wet areas and delicate shadows under miniature figures. It highlights the texture of the hair, the wooden background and the volume of soap bubbles, creating a pure, almost fabulous composition in which realism and surrealism merge into a single visual image with a high degree of detail.

Technical tags: hyper-realistic, surreal macro scene, detailed hair texture, soft lighting, close-up perspective, editorial cinematic quality, 8k resolution.



Prompt



High-quality color photo. Close-up of a hand holding a professional hair dryer and a round styling brush. The hand has neat dark glossy nail polish. The tools are modern, metallic, and sleek, with realistic reflections and texture. The background is minimalistic and softly lit. The person is wearing a black outfit with clean lines. The overall mood is stylish, elegant, and salon-aesthetic. Photorealistic, soft shadows, high detail, premium beauty industry vibe.



Prompt



Close-up aesthetic shot of the back pocket of dark gray denim jeans. In the pocket — professional hairdressing scissors and a black comb, partially sticking out. Among the tools — delicate small pink gypsophila flowers, adding softness and contrast. The upper part of the frame shows a black top creating a clean, minimalistic background. Soft lighting, muted tones, artistic composition, beauty-salon vibe, stylish and elegant mood, high-quality photography, shallow depth of field.



Neuro_juls

Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Vertical subject shooting in a minimalistic aesthetic, made in soft diffused daylight. The scene was shot from above, on a flat, light surface with a light grainy texture, creating a sense of cleanliness and a neat workspace. The light is soft, without harsh shadows, emphasizing the smoothness of metal surfaces and the matte background.

In the center of the composition is a professional hairdressing scissors made of polished metal, lying open. The scissors have a distinctive shape with ergonomic rings and shiny, smoothly sharpened blades. The metal reflects the soft glare of light, emphasizing the quality of the instrument.

On the left in the frame is an open magazine with a glossy photo of a woman. The magazine's sheet is turned at a slight angle, and part of her face is visible—smooth skin, neat makeup, and smooth hair. The print is matte-glossy, and the image occupies almost the entire page.

In the upper part of the frame is a part of a hairdressing brush with a black handle and dense bristles. Its location adds context to the workflow while maintaining a harmonious composition.

The overall style of shooting is clean, modern, and aesthetic, with an emphasis on tools and the atmosphere of the master's professional space.

Final technical parameters: high-end top-view photorealism, soft natural lighting, crisp focus, shallow depth of field, clean minimalistic color grading, high resolution, clear detailing of metal, paper and surface texture.



Prompt



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A vertical studio brand shoot with a minimalist aesthetic, soft, diffused light creates an airy, warm feel. The background is light, even, without details, and naturally out of focus to fully highlight the main subject—the hand holding the card. The light subtly accentuates the skin, the contours of the fingers, and the texture of the paper, creating a clean visual presentation.

The composition is built with a strong emphasis on the foreground: a close-up of the woman's hand, extended forward toward the camera. She confidently holds a small rectangular card, positioned precisely in the center of the frame. The card is white and thick, with elegant calligraphic text reading "Пора записываться." The manicure is neat, with the nails painted a bright, even shade. On her fingers are simple rings and bracelets, creating a modern, stylish accent.

Behind the hand, in the background of the frame, is a woman—her face and silhouette are softly blurred due to the shallow depth of field. She sits in a relaxed pose, her body leaning slightly forward. Her hair is styled in soft waves, loosely framing her face. Her makeup is natural and light, emphasizing a clean tone and a soft glow. Her clothing is dark and structured, combining professional and casual styles, visually supporting the minimalism of the scene.

The image creates a sense of friendliness, branding, and modernity: the photo becomes the main focal point, while the figure behind her complements the mood with the masterful aesthetic of a stylist or creative professional. Final technical parameters: high-end soft studio photorealism, 85mm lens, shallow depth of field (very soft bokeh), warm clean color grading, high resolution, sharp detailing of the hand, jewelry, and card, soft light transitions, and neat background defocus.



Prompt



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Vertical studio fashion scene shot in soft warm lighting, creating a feeling of lightness and lightness. The background is light, smooth, with a barely noticeable warm shade that emphasizes the skin and details of the image. The light gently models the face, creating smooth shadows and accentuated volume of hair and clothes.

The woman is positioned in the center of the frame, in a relaxed, elegant pose: one hand is raised up and slightly placed behind her head, the other is lowered down, touching the fabric of the jacket. The body is turned slightly diagonally, the head is tilted, the gaze is directed directly into the camera with a soft confident expression. The pose is plastic, light, creates dynamics and makes the silhouette expressive.

Hairstyle — medium-length styling with smooth curls and volume at the roots, neatly removed strands gently frame the face and emphasize the cheekbone line. The hair texture is smooth, well-groomed, with light natural highlights.

The makeup is clean and sophisticated: smooth skin tone, softly emphasized eyes, well-developed eyebrows, voluminous lips with a natural glow. The face looks fresh and glowing, but without excessive retouching.

Clothing — a large oversized dark jacket with wide shoulders and a deep neckline. Under the jacket is a laconic top with a fine texture. The trousers are light, minimalist, creating a contrast with the top. The image is modern, fashionable, balanced in volume and texture.

Accessories include a large metal bracelet, rings with smooth lines, and minimalist earrings. A delicate neck ornament adds sophistication to the look without distracting from the face.

The atmosphere of the shot is modern, stylish, sensual, with elements of light glamour and premium editorial mood.

Final technical parameters: high-end studio photorealism, 85mm lens, soft warm directional lighting, shallow depth of field, clean warm color grading, high resolution, clear details of the face, hair and fabrics, soft transitions of light.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Black and white vertical beauty photography in premium glossy aesthetics, with soft directional studio light that accentuates the volume of the face and creates silky highlights on the hair. The background is smooth gray, without texture, which enhances the emphasis on the figure and makes the overall image monumental and pure in composition.

The woman is positioned frontally, the body is slightly turned around, the chin is slightly lowered, the gaze is directed downward, which creates a feeling of calm and inner concentration. The facial expression is neutral, with a soft sensuality. The makeup is carefully designed: smooth skin tone, accentuated eyes, neatly shaped eyebrows, smooth lip contour with a slight glow. The light highlights the cheekbones, gently forming a black-and-white relief on the face.

The hairstyle has a pronounced structure and volume: the hair is laid in large, soft waves, creating the effect of free movement and glossy luxury. Part of the front strands falls on the forehead and covers one eye, forming a characteristic fashion accent. The texture of the hair is highlighted by contrasting lighting: every curve and line of the wave is clearly legible, with smooth transitions of shades of gray.

On the ears are elegant geometric earrings that shine in the light and create an additional accent without overloading the image. Clothing — a dark jacket with a wide silhouette with a low neckline, emphasizing the line of the collarbones and creating a smooth graphic shape around the neck and shoulders.

The style of the frame is expressive, sophisticated, with a strict fashionable aesthetic. Black and white processing enhances the feeling of deep volume, clean lines and premium quality.

Final technical parameters: high-end black & white photorealism, 85mm lens, soft directional lighting, deep contrast, smooth grayscale transitions, ultra high resolution, clean editorial finish, precise face and hairstyle detailing.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A vertical portrait inside a beauty salon, taken in the warm, cozy atmosphere of the master's workspace. The light is soft and diffused, coming from the front and from above, creating smooth, natural shadows and emphasizing the details of the face, clothes and interior. The background is the interior of a salon with mirrors in wide white frames, shelves, equipment and light neon accents in the distance, slightly blurred to keep the focus on the main object.

In the center of the frame is a woman sitting in a hairdressing chair with golden metal details. The pose is relaxed and open: She sits cross-legged, slightly leaning forward. She brings one hand to her face, the other easily holds a tool for work — a thin hairdresser's comb. The facial expression is soft, friendly, with a slight warm smile. The gaze is directed at the camera.

Hairstyle — long soft waves, neatly laid, with smooth large volume. The curls fall over the shoulders, forming a symmetry around the face. The styling looks well-groomed and professional. Make-up is light: smooth tone, accentuated eyes, neat lips, natural eyebrow shaping.

The clothes are a light-colored T-shirt under a dark work apron with a glossy texture that creates soft highlights from the light. The trousers are dark, with a straight silhouette, emphasizing a professional look. On his wrist is a smart watch on a dark strap. On her feet are light sneakers that create a comfortable casual accent.

The interior of the salon creates an atmosphere of a professional environment: wooden details, beige and dark shades, modern furniture, work tools, arranged neatly, but without excessive formalism. The floor is wooden, in a warm shade, in harmony with the overall style.

The general nature of photography is friendly, professional, confident. The frame conveys the atmosphere of the master, who is friendly to the client and shows his work area with ease and style.

Final technical parameters: high-end natural-light photorealism, 50mm lens, soft diffused lighting, medium depth of field, clean warm color grading, high resolution, clear detailing of the face, hair, clothing and interior textures.



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Vertical portrait in a bright, modern salon interior. The atmosphere of the shot is airy, friendly, professional, with soft natural lighting coming from the front and slightly from the side. The light creates clean, soft shadows that accentuate facial features and hair texture. The background is a blurred shelving area of the salon with cosmetics, as well as a green plant that adds vivacity to the frame.

The woman is sitting in a pink armchair, slightly turning her body in three quarters, but tilting her head forward and towards the viewer. Her expression is a soft, warm smile. The pose is calm; one hand rests on the armrest of the chair, the other is relaxed down. Lighting highlights natural features, creates a light glow on the skin.

Hairstyle — long soft waves with neat styling and smooth volume along the length. The hair is styled loosely and looks well-groomed, with a soft structure and natural lines. Make-up is delicate: clean tone, emphasized eyes; neat lips, smooth eyebrows. There are small earrings on her ears, and around her neck there are several thin chains of different lengths with miniature pendants that add completeness to the image. There are thin rings on her hands, which are in harmony with the overall style.

The clothes are dark, with decorative elements in the form of patterns on the fabric. The sleeves are loose-fitting, which creates soft lines. The look looks stylish and professional, but it remains natural and comfortable.

The overall character of the portrait is friendly, modern, and aesthetic, giving the impression of a successful craftsman or stylist photographed in his work environment. The color palette is light and clean, with an emphasis on the harmony of pastel shades and the soft radiance of hair.

Final technical parameters: high-end studio-natural photorealism, 85mm lens, soft diffused lighting, shallow depth of field, clean bright color grading, high resolution, smooth skin rendering, detailed hair texture, subtle background blur.



Prompt



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Vertical interior beauty stage with warm soft lighting, creating a friendly, professional atmosphere of the workflow. The background is light, smooth, without details, slightly blurred, which allows you to focus on the figure and the stylist's work. The light is directed from the front and from above, forming soft shadows under the chin and emphasizing hair and facial expressions.

In the center of the frame is a woman leaning forward in a natural, lively pose. She is smiling, her expression is happy and sincere, her gaze is directed down at the area of coloring. Hairstyle — long, soft waves, neatly arranged and smoothly framing the face. The hair has a natural texture, light volume and smooth styling.

She's wearing a dark sweater with textured knitting. Her hands are in black protective gloves, in which she confidently and professionally holds a paint brush. She applies the composition to a separate strand of the client's hair, which is separated and laid on top of the foil. Prepared areas with foil are already visible on several strands, neatly arranged to ensure even coloring.

The composition is shown in three quarters: the shoulders, arms and face of the stylist are the main emphasis. The scene conveys a moment of creative work, attention to detail and a light, friendly atmosphere of interaction. The stylist's movements look precise and confident, the brush is directed diagonally, creating dynamics within the frame.

The general style of photography is natural, emotional, light, with an emphasis on professionalism and a positive mood.

Final technical parameters: high-end soft natural photorealism, 50mm lens, diffused warm lighting, shallow depth of field, clean warm color grading, high resolution, clear focus on face, hands and paint brush, smooth soft shadows.



Prompt



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Vertical studio photography with a clean, light background, creating a feeling of naturalness and lightness. The light is soft, uniform, without harsh shadows, emphasizing facial expression and details of clothing. The frame is built in a calm, friendly aesthetic, shot frontally, with an emphasis on lively emotions.

In the center of the frame, a woman sits on the floor in a Turkish pose. Her posture is relaxed and open, creating a sense of ease. She holds a curling iron in her hands: with one hand she fixes the tool, with the other — a strand of hair wound on a heated surface. The hair is styled in soft waves, slightly raised in the curling area, creating movement in the frame. Her head is slightly tilted, and she is smiling broadly, conveying a lively, positive emotion.

She is wearing light casual clothes: a white T-shirt, over which is a dark leather or imitation leather jacket with a loose fit. On her feet, she wears light jeans with natural creases in the crease area, and sneakers with contrasting dark elements. There is a small pendant on a thin chain around her neck. Small earrings and a neat manicure are visible.

The composition focuses on the face, hands, and instrument, but the lower part of the frame is also important — the pose makes the scene lively, friendly, and casual. The cord of the curling iron naturally lies on the floor, creating a dynamic line at the bottom of the frame.

The atmosphere of the picture is light, positive, and energetic. It feels like she's demonstrating the styling process in a relaxed, homely setting, despite the purity of the studio background.

Final technical parameters: high-end soft studio photorealism, 50mm lens, diffused lighting, shallow depth of field, clean natural color grading, high resolution, neat textures of fabric and hair, soft shadows, precise focus on the face and hands.



Prompt



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Vertical documentary beauty scene shot in a bright interior space with soft natural lighting. The light fills the frame evenly, creating gentle shadows and emphasizing a calm working atmosphere. The background is neutral, light, slightly blurred, with a hint of the interior of a salon or home space.

In the center of the frame is a woman standing in three quarters, leaning forward slightly as she works. She concentrates on applying the product to the client's hair. Her expression is calm, attentive, and her gaze is directed down at the application area. The hand movements are neat and precise.

Hairstyle — long, smooth, evenly styled hair that falls over the shoulders in soft, controlled waves. The styling is neat, the strands are smooth, with a natural shine. No mention of color. The makeup is delicate, with an even skin tone, an accentuated eye line and soft shadows.

She works with a hair coloring brush: she holds the brush confidently, the second hand helps to separate the strands and hold them in the desired position, in front of her is the client's head with pre-separated and fixed strands; part of the hair is lifted and held with clips. The foil prepared for coloring is carefully placed on the client's hair — it lies flat, forming a clear work surface. The woman runs a brush through the strands, applying the composition along the roots.

His clothes were dark and professional: a thin knitted sweater and a belt with metal details. The fabric is soft, with no active texture. The focus remains on the hands, the coloring brush, and the work process. The stage emphasizes the atmosphere of concentration and professionalism.

The overall mood of the shot is calm, professional, clean and aesthetic. The photo conveys the real working moment of the stylist in a bright, friendly environment.

Final technical parameters: high-end photorealism, 50mm lens, soft natural lighting, medium depth of field, crisp focus on face, hands and staining area, clean color grading, high resolution, soft shadows, neat detailing of hair and tools.



Prompt



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A cinematic multiframe composition made in a warm, golden style with a soft side light. Three horizontal frames are positioned under each other, forming a complete visual narrative about the stylist's work process. The light is soft, natural, with long shadows and a touch of sunset lighting, creating the atmosphere of a fashionable editorial. The color palette consists of deep warm tones, soft brown and golden reflections that emphasize the texture of hair and fabric.

Top frame:

Shows part of the figure of a woman with medium-length curls arranged in neat waves. The hands are in focus: one holds a can of styling product, pointing upwards. The metal surface of the balloon reflects warm light. The clothes are dark, concise, without distracting details, creating a contrast with the hair. The shot is shot close-up, with an emphasis on the movement and dynamics of the spray, although the spray itself is not visible at this moment.

Middle shot:

A woman stands against a light wall, on which soft golden shadows fall. It is removed from the waist, frontally, with a slight turn of the body. The pose is active: She adjusts her hair with both hands, pulling the strands back slightly. The waves are voluminous, smooth, and neatly laid. The facial expression is confident, neutral, with a slight concentration. The clothes are a dark jacket and a top, the image is designed in minimalism. The hair is highlighted in such a way that the warm light creates a soft glow, emphasizing the structure of each strand.

Bottom frame:

Emphasis on hands and workspace. A woman leaning forward touches the sheets of black-and-white printed portraits spread out on the floor. The sheets slightly overlap each other, creating artistic chaos. Books are also visible on the floor, including thick editions of fashion magazines, and next to it lies a strand of hair sample, neatly decorated to demonstrate coloring techniques or tones. The pose is dynamic: one leg is bent, and minimalist open shoes with a thin strap are placed on the foot. The clothes are the same dark, laconic, creating a contrast with the papers and hair on the floor. The overall atmosphere of the scene is authorial, stylistically sustained, reminiscent of a fashion story or backstage shooting in a fashion salon. The frames are connected by a common palette, soft golden lighting and a single artistic mood.

Final technical parameters: high-end cinematic photorealism, 50mm and 85mm lens mix, soft warm directional lighting, shallow depth of field, film-inspired color grading, subtle grain, high resolution, precise textures on hair, skin and printed materials.



Prompt



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A vertical staged beauty scene with a deep black background that creates maximum isolation of the figure and the effect of professional salon photography. The light is soft, diffused, directed from the front and slightly from above, emphasizing the structure of the face, the smoothness of the skin and the shine of styling. The depth of field is average: the woman's face and the master's hands are in sharp focus, the background is completely absorbed by the shadow.

In the center, a woman is depicted in a calm, static pose, looking slightly to the side. Her expression is soft and confident. Her hair is styled in long, flowing waves, gently falling down. The upper part of the hair is raised and fixed with several thin decorative hairpins, positioned at an angle and creating a neat geometric effect.

On the left, you can see a hand with a hot styling tool — tongs or a curling iron; it is in working position next to the curl. On the right is the hand of the master with a tattoo on his forearm, which holds a can of styling product. A fine spray cloud is actively sprayed from the canister, forming a luminous haze in the air. This haze is located above the woman's head and is illuminated in such a way that it looks soft, airy, almost radiant.

The woman is dressed in plain dark clothes that blend into the background and enhance the emphasis on her face, hair and work process. The manicure of the master is bright and neat, which adds small color accents to the frame.

The overall atmosphere is professional, aesthetic, with an emphasis on the hairstyle creation process. The visual style is clean, modern, with elements of beauty retouching, careful processing and high artistic expression.

Final technical parameters: high-end studio photorealism, 85mm lens, soft diffused lighting, medium shallow depth of field, crisp focus on face and styling elements, detailed hair texture, soft spray particle rendering, ultra high resolution, clean editorial color grading.



Prompt



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Black and white vertical photography with a sophisticated, fashionable, almost cinematic atmosphere. The lighting is soft, directed from the side, creating gentle gradients of shadows along the cheekbones and emphasizing the profile. The background is neutral-light, slightly blurred, without distracting details, which enhances the emphasis on the figure.

The woman is shown in profile, in a static, refined pose. The head is turned to the side, the neck is elongated, the chin line is clearly outlined due to the soft side light. Her face is calm and focused, her gaze is directed at a lock of hair, which she holds in front of her. Hairstyle — partially gathered hair with stray front strands falling over the forehead and cheeks, creating a slightly artistic mess and lively texture.

In one hand, she gently holds a thin strand of hair, the tips of which are slightly pulled up. In his other hand, he holds professional hairdressing scissors with a shiny metal body, positioned in an active position, as if preparing for an accurate cut. The grip of the scissors is confident and professional; the fingers are gracefully curved. On the ears are large decorative earrings with an embossed shape, adding drama to the image. She is wearing clothes made of lace textured fabric with a patterned edge on the sleeves, which gives the image elegance and visual depth.

Profile lighting highlights the texture of the skin, nose, lips and cheekbones. Black and white processing enhances the graphics and makes the image more artistic. The contrast is moderate, with soft transitions from light to shadow, without harsh glare. The general nature of photography is fashion-editorial, sophisticated, expressive, with an emotional emphasis on the moment of working with hair.

Final technical parameters: high-end black & white photorealism, 85mm lens, soft directional lighting, smooth grayscale transitions, shallow depth of field, crisp focus on face, strands and scissors, light side, ultra high resolution.



Prompt



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A black and white vertical photograph with an expressive dramatic mood. The lighting is soft studio, directed from the front, creating smooth semitones and accentuating facial expressions. The background is uniform, textured, and slightly blurred, which highlights the figure in the foreground. The framing is waist—deep, the composition is dynamic and asymmetrical.

In the center is a woman with an expressive pose and playful emotion. She raises one eyebrow, one eye is closed, and her mouth is open in an energetic, slightly mischievous expression. The body is slightly tilted to the side, creating a sense of movement. Hairstyle — gathered hair, laid up in a tight ponytail or bun, with tight fixation at the roots. With one hand, she lifts a long strand of hair high, holding it by the ends.

In the other hand, there are large professional hairdressing scissors. The arm is bent, the scissors are in an active position, as if ready to cut off the raised strand. The fingers hold the instrument with a confident, professional grip. The scissors are large, shiny, with clear highlights on the metal, which creates a noticeable contrast with the opaque light of the surrounding space.

The clothes are plain dark, with wide sleeves, soft texture, emphasizing the fine lines of the arms and creating natural folds. The tone of the fabric absorbs light, enhancing the contrast with the highlights on the skin and scissors.

The atmosphere of the shot is artistic, daring, staged. Expressive facial expressions and an unusual pose form the effect of a fashion-editorial frame. The black-and-white style emphasizes graphicity and emotion, removing distracting color details and enhancing drama.

Final technical parameters: high-end black & white photorealism, 85mm lens, soft directional lighting, medium contrast, smooth grayscale transitions, crisp focus on face and hands, light side on background, ultra high resolution.



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Vertical large portrait with an emphasis on the face and hands. The background is soft, light, and unfocused, creating a clean, airy atmosphere without distracting details. The lighting is uniform, soft, frontal, with light highlights on the skin and gloss on metal surfaces. The camera is positioned strictly at eye level, the depth of field is minimal — the face is sharp, the background is completely blurred.

In the center of the frame is a woman holding a pair of hairdressing scissors right in front of her face, at arm's length. The scissors are open, turned horizontally, and one of the blades passes exactly in front of the eyes, forming an expressive visual accent. The fingers are firmly fixed in a professional grip, the nails are neatly made, almond-shaped, with a smooth glossy finish.

Hairstyle — neat styling waves with volume in length and a soft structure. The hair freely frames the face, forming smooth lines that emphasize the features. The makeup is sophisticated: smooth tone, well-developed cheekbones, smooth matte lip surface, carefully selected eyes with a clear elaboration of eyelashes and inner line.

Around her neck is a thin chain with a pendant in the shape of a cross, located strictly in the center. An accessory in the form of a dark strap is visible on the wrist. The face is directed directly into the camera, the gaze is precise, collected, conveying confidence and concentration. The expression is neutral, unsmiling, calm and professional.

Scissors are a bright accent of the frame: metallic, shiny, with a decorative connecting element at the axis. The reflections on the blades are soft, without harsh glare. The position of the hands and the instrument creates diagonal dynamics, which adds expressiveness to the photo. The overall atmosphere of the shot is modern, clean, professional, with high detail and a light beauty focus.

Final technical parameters: high-end beauty photorealism, 85mm lens, shallow depth of field, soft diffused lighting, clean high-key color grading, ultra high resolution, precise sharp focus on face and scissors, soft side.



Prompt



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Vertical portrait photography with a slightly blurred background, creating a soft, cozy atmosphere. The lighting is natural, diffused, warm, without harsh shadows, as if the scene was shot at a large window. The background is beige and cream, with soft textile folds that form a light volume and give the frame a calm, homely character.

The woman is in the center of the frame, but the focus is on her hands, which are placed closer to the camera. She holds a pair of hairdressing scissors in one hand and a black comb with frequent teeth in the other. The objects are arranged symmetrically relative to the frame, pointing slightly forward. The fingers are relaxed and the movements are confident, which creates a feeling of professional presentation. Accessories are noticeable on her hands: rings, a neat manicure in a dark shade, as well as a metal bracelet on her wrist.

Hairstyle — neat, soft waves of medium length, with natural volume and light texture. The face is slightly blurred, but it is easy to read: the expression is calm, confident, without an open smile and without showing teeth, neutral and soft in emotional tone. The head is slightly tilted, creating a friendly but professional presentation.

The clothes are plain dark, with a smooth texture, without unnecessary details, emphasizing the hands and tools as the main accents of the frame. The color palette of the overall scene is natural, warm, with a soft contrast.

The composition is designed so that the hands and instruments are in deep focus, and the face and background are slightly blurred, creating the effect of lenses with a wide aperture. This highlights the movement and makes the shot dynamic in a calm atmosphere.

Final technical parameters: high-end photorealism, 50mm lens, shallow depth of field with strong foreground focus, soft natural lighting, warm clean color grading, high resolution, gentle bokeh, precise detailing on hands and tools.



Prompt



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Vertical portrait photography in a light studio aesthetic, with soft diffused lighting that creates an even tone and delicate shadows. The background is smooth, matte, gray, without texture and without distracting elements. The image is constructed in a calm, friendly composition: a woman is sitting slightly leaning forward, resting her hands on the back of a light rounded chair that occupies the lower part of the frame.

It is located strictly in the center. The gaze is directed directly into the camera, the expression is friendly, a slight smile gives warmth and ease to the frame. The hairstyle consists of neat, loose waves of medium length, laid symmetrically, with a soft volume and natural texture.

She has two hair coloring brushes in her hands: in the left — a brush with a bright pink handle and a white flat pile; in the right - a brush with a blue handle and the same white flat pile. Both brushes are pointing upwards at a slight angle, creating a balanced composition. The fingers keep them natural and relaxed, which matches the overall lightness of the frame.

She is wearing black clothes with a laconic cut, without unnecessary details, except for a small white inscription on the chest. On the wrist is a large light—colored watch with a noticeable strap and a round dial.

The light is soft, frontal, with barely noticeable shadows under the chin and along the neck line. The skin is illuminated evenly, the subtle highlights create a feeling of pure studio processing. The colors of the frame are calm, natural, with minimal saturation.

The atmosphere is cozy, modern, and open. The whole frame conveys a light mood and the feeling of a professional portrait with a friendly tone.

Final technical parameters: high-end soft studio photorealism, 50mm lens, diffused lighting, shallow depth of field, clean color grading, smooth tonal transitions, high resolution, precise focus on facial features and on hair coloring brushes.



Prompt



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Vertical studio photography with dramatic directional lighting, creating a clear circle of light on the wall behind the woman. The background is dark, with a soft gradient from the bright center to deep shadows at the edges. The light falls strictly from the front, sharply outlining the facial features and forming saturated shadows around the figure. The camera is positioned at eye level, and the framing is waist—high, with a perfectly frontal composition.

In the center stands a woman with a straight posture. Her gaze is directed directly into the lens, her expression is calm, focused. The right arm is raised to eye level, the elbow is bent, the brush is carefully holding the hair coloring tool — a brush with a long green handle and a wide white flat pile. It is positioned so that the pile completely overlaps one of the eyes, creating a strong visual accent. The other arm is lowered along the body and remains in the shadow.

Hairstyle — medium-length hair styled in soft, voluminous waves, framing the face. The styling is neat, with a natural structure and smooth lines. The makeup is expressive: bright green shadows that accentuate the eyes, smooth skin tone, accentuated cheekbones and soft lip contour.

She is wearing a black formal jacket, without unnecessary details, except for the decorative element on the right shoulder — a dense texture with a shiny, surface-reflecting material that stands out against the matte fabric of the jacket.

The overall atmosphere of the shot is art-oriented, stylish, with a high degree of staging. Strong directional light, minimalistic background and contrasting combination of deep shadows create a complete visual image with an emphasis on the face, brush and unusual composition.

Final technical parameters: high-end studio photorealism, 50mm lens, hard directional spotlight, deep contrast, sharp frontal focus, high resolution, clean editorial color grading, dramatic shadows, precise texture detail.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Hyper-realistic beauty-fashion portrait, vertical composition made in studio conditions with soft directional light. In the center of the frame is a young woman, depicted shoulder-length, with neat styling: her hair is long, smooth, laid loose and flowing down one shoulder. The face is turned directly into the camera, the expression is confident and focused. In her hands is a black hair iron with red heating plates. The model holds it horizontally, at eye level, slightly ajar, so that the ironing line runs exactly in front of the eyes, creating an expressive graphic accent and emphasizing the gaze area. The left hand supports the chin with a light, neat gesture, forming an elegant pose with gentle dynamics.

The makeup is contrasting and carefully executed: expressive shadows, emphasized eyelashes, a clear eyebrow shape, saturated lips with a matte red finish. She wears small, neat gold earrings, a thin chain around her neck, and a ring on her hand. The manicure is light, smooth, with a glossy sheen. The clothes are black, with a soft texture and loose fit, creating a deep contrast with the skin color and emphasizing the overall fashion mood of the frame. The background is neutral, uniform, with a slight gradient, completely free of details, which enhances the focus on the face, ironing and hands. The lighting is soft and uniform, emphasizing the texture of the skin, lip gloss, the gloss of the ironing plates and the shimmer of jewelry. The contrast is moderate, the tone is smooth, the processing is clean and professional, in the style of a modern beauty editorial.

Technical tags: hyper-realistic, soft studio lighting, beauty portrait, sharp focus on face and tool, clean background, high-detail rendering, 8k quality. [ABSOLUTE_PRIORITY_INSTRUCTION: fix face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Hyper-realistic beauty-fashion portrait, vertical composition made in studio conditions with soft directional light. In the center of the frame is a young woman, depicted shoulder-length, with neat styling: her hair is long, smooth, laid loose and flowing down one shoulder. The face is turned directly into the camera, the expression is confident and focused. In her hands is a black hair iron with red heating plates. The model holds it horizontally, at eye level, slightly ajar, so that the ironing line runs exactly in front of the eyes, creating an expressive graphic accent and emphasizing the gaze area. The left hand supports the chin with a light, neat gesture, forming an elegant pose with gentle dynamics. The makeup is contrasting and carefully executed: expressive shadows, emphasized eyelashes, a clear eyebrow shape, saturated lips with a matte red finish. She wears small, neat gold earrings, a thin chain around her neck, and a ring on her hand. The manicure is light, smooth, with a glossy sheen. The clothes are black, with a soft texture and loose fit, creating a deep contrast with the skin color and emphasizing the overall fashion mood of the frame. The background is neutral, uniform, with a slight gradient, completely free of details, which enhances the focus on the face, ironing and hands. The lighting is soft and uniform, emphasizing the texture of the skin, lip gloss, the gloss of the ironing plates and the shimmer of jewelry. The contrast is moderate, the tone is smooth, the processing is clean and professional, in the style of a modern beauty editorial. Technical tags: hyper-realistic, soft studio lighting, beauty portrait, sharp focus on face and tool, clean background, high-detail rendering, 8k quality.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Vertical studio photography with a minimalistic, graphic aesthetic. The background is completely black, absorbing light, creating a clean, isolated scene. In the center of the frame stands a woman, shot from the waist up, strictly frontal, with a straight posture and a static pose. The camera is positioned at eye level, providing an even symmetrical portrait angle. Behind her head is a bright round neon light rim, forming a clear shining contour, resembling a smooth white glowing circle hanging in the air. It is positioned so that it perfectly frames the head.

The hairstyle is smooth, long, flowing, laid in a straight, perfectly straight silhouette with a clear parting. Do not add any color-related characteristics. Makeup is neat and expressive: smooth tone, emphasized eyes, elongated arrows, voluminous eyelashes, matte lips of a neutral shade, light structuring of cheekbones. She wears large round hoop earrings. There are two chains of different thicknesses around the neck, a large braided chain and a thin one with a small cross.

The woman is wearing a black suit — a strict structured jacket with clean lines over a black top with no visible details. Her hands are covered with thick black leather gloves, creating the effect of a complete monochrome composition.

In her right hand, she holds a professional matte-textured hair dryer facing forward. In her left hand is a hair straightener, open, with visible plates. The objects are arranged symmetrically relative to the center, enhancing the graphicity of the scene. The lighting is directional, soft, temperature neutral, and gently highlights the face and objects, creating light reflections on accessories and tools, but without disturbing the depth of the black background.

The overall visual style is clean, contrasting, modern, with a sense of high fashion and minimalist studio aesthetics. Clear contours, no noise, high detail, deep shadows and clear light accents.

Final technical parameters: high-end studio photorealism, 85mm lens, controlled soft studio lighting, deep blacks, crisp contrast, ultra high resolution, clean color grading, subtle reflections, precise focus on facial features and tools.



Prompt



Photo in NanoBanana said:

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A hyper-realistic fashion-editorial scene in a modern studio space with a dynamic, confident presentation. In the center of the frame stands a female stylist dressed in an expressive black outfit with structured lines. At her waist is a wide work belt filled with professional styling tools that create a visual rhythm and emphasize her authority in the beauty industry. The image is bold, modern and carefully constructed.

She confidently holds a stylish black hair dryer in her hands as the key accent of the composition. The hand is positioned to emphasize confidence and professional determination. The posing is open, slightly dynamic, with a sense of movement directed from the body towards the instrument.

The background is a modern studio with a trendy atmosphere: hints of geometric shapes, neat light accents, a clean space structure without visual noise. The lighting is bright and directional, emphasizing the glossy elements of clothing, metal parts of tools and the neat contours of the silhouette. The light creates volume and highlights the professional character of the scene, creating the effect of a confident creative personality in a work environment.

The composition is dynamic, with an accentuated central focus on the stylist's figure, the instrument in his hand, and the overall energy of the frame. The style is fashionable, modern, with a high degree of detail, conveying a combination of professionalism and creative expression.

Technical tags: hyper-realistic, dynamic studio lighting, fashion editorial, professional stylist setup, high-detail textures, clean modern background, 8k quality.



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Hyper-realistic fashion-editorial portrait, arranged in the center on a soft neutral background. A young woman stands straight, confidently, in a stylish black hairdressing uniform with clear graphic lines. Her expression is calm and confident, emphasizing the professional nature of the scene.

There are several hands in black gloves around her, but now they are at a small distance from her head, preserving the lightness of the composition and emphasizing the stylist's workspace. The arm with the stylizing crest is on the side, at shoulder level. The hand with the hair dryer is positioned on the opposite side, pointing at a gentle angle, without approaching the face. A hand with scissors appears from above, descending into the frame from top to bottom, holding the tool in the working position without unnecessarily approaching the hair. This arrangement creates a clear, rhythmic composition that emphasizes multitasking and coordination of the professional process.

The contrast between black gloves and smooth, beautifully highlighted skin enhances the impression of neatness, elegance and a high level of aesthetics in the beauty industry. The lighting is soft, diffused, and evenly covers the face and clothes, forming delicate shadows from the instruments and creating the feeling of a clean, thoughtful studio space. The background is minimalistic, emphasizing the figure and dynamics of the hands.

The overall style is a modern, minimalistic, highly aesthetic editorial with an emphasis on professional tools, clean visual design and an atmosphere of confident craftsmanship.

Technical tags: hyper-realistic, soft studio lighting, elevated beauty-industry aesthetic, professional tools, balanced composition with overhead element, high-detail rendering, 8k quality.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A hyper-realistic fashion editorial scene shot in a modern and stylish salon. A female colorist stands at her desk, concentrating on mixing bright hair pigment in a small ceramic bowl. She has a professional coloring brush in her hands; her movements are precise and precise. She is wearing thick gloves and a modern fitted stylist's uniform, emphasizing the professional character of the image without excessive decorativeness. The clothing lines are clean and structured, creating a sense of neat working aesthetics.

In the background is the functional work area of the salon: shelves with neatly arranged bottles of professional dyes, brushes, foil and other tools. Everything is organized methodically, creating an atmosphere of mastery and creative focus. The background is gently blurred, but readable, emphasizing the professional context without distracting attention from the hands and the bowl.

The lighting is warm, directional, with soft shadows accentuating the thick, creamy texture of the dye in the bowl. The light creates a cozy, creative atmosphere, while carefully highlighting details: the shine of tools, the matte finish of ceramics, the soft transitions of light on hands and form. The camera is focused on the action of mixing a bright dye with a shallow depth of field, creating an emphasis on the hands, the bowl and the rich texture of the pigment.

The style is professional, artisanal, with a light magazine-editorial aesthetic that conveys a combination of craftsmanship, precision and visual appeal of the workflow.

Technical tags: hyper-realistic, warm studio lighting, shallow depth of field, professional salon setting, detailed textures, editorial quality, 8k rendering.

