

Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A hyper-realistic scene at a major professional conference on dermatology and aesthetic medicine. The cosmetologist stands on a lighted stage, her body is smooth, her posture is collected and confident. Her pose expresses competence and calm charisma: one hand is freely lowered, the other holds a lightweight wireless microphone, which she holds with a precise gesture. His expression is confident and professional, his gaze is directed forward, straight into the audience. The lips are relaxed. Make-up is natural, the skin is smooth, matte, with soft nude accents. A milky manicure. The hair is neatly arranged in a clean professional hairstyle without specifying the color.

She is wearing a stylish business suit with a modern cut: a structured jacket and neatly fitting trousers in neutral, professional tones. The fabric is dense, smooth, with minimal gloss, emphasizing her professional image. The cut is clean, the lines of the suit are crisp and modern.

There is a huge presentation screen in the background. The slide shows graphical skincare diagrams: diagrams of the skin structure, symbols of active ingredients, arrow markings and impact zones. The color palette of the slide is soft, medical, with pure light tones. The screen highlights the space around, adding a slight glow to the edges of the scene.

There is an attentive audience in front of the stage: the silhouettes of the listeners are visible at the bottom of the frame, slightly blurred due to the portrait depth of field. Light glare from the screens of tablets and laptops creates dynamics, emphasizing the learning atmosphere.

The lighting is warm, directional, and softly diffused. The light panels on top emphasize the contours of the cosmetologist's face, the structure of her costume and the radiance of her skin. The background accents are neutral, delicate, and do not distract from the figure. The atmosphere is professional, modern, and feels like a high-level event.

The composition is frontal, with the camera at the chest level of the speaker, creating the effect of presence in the audience. The depth of field is moderate: the cosmetologist and the screen are absolutely clear, the viewers are slightly blurred.

Ultra-detailed, hyper-realistic, conference stage lighting, clean professional aesthetic, crisp textures, high-end presentation atmosphere, 8k quality.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic clinical scene in a modern cosmetology clinic. The cosmetologist stands confidently in the center of the frame, her body is smooth, her pose is collected and professional. She is wearing a clean white lab-coat with a strict modern cut, emphasizing the sterility and neatness of the working environment. Hands in medical gloves, stretched tightly and evenly. Her expression is focused, attentive, calm — she is completely focused on the procedure. The lips are relaxed, the facial expressions are soft. The makeup is natural, the skin is matte. The hairstyle is neatly assembled, emphasizing the working character of the image.

She carefully prepares the injection in her hands: she holds a small sterile vial of serum with one hand, and a syringe with the other, which she uses with a gentle, precise movement to collect the drug. The hand pose is professional, stable, demonstrating confidence and precision of movements.

Behind her is a modern cosmetology chair, covered with a fresh white sheet, positioned so as to be ready for the procedure. Clean folds of fabric emphasize sterility and order. On the shelves behind her, care products are neatly arranged: vials of serums, creams, disinfectant solutions, and instruments in sterile containers. All objects are arranged symmetrically and minimalistically, creating a sense of perfect order.

The lighting is bright, soft, clinical, with a smooth diffused flow that creates clear light transitions without harsh shadows. The light highlights the smoothness of the robe's fabrics, the shine of the glass vials, and the neat lines of the hands. The color palette is light, sterile, with muted neutral shades.

The composition is centered, the camera is at the chest level of the cosmetologist, and the portrait depth of field is light: the figure and working tools are in clear focus, the background is slightly blurred, but remains structured and clean.

Ultra-detailed, hyper-realistic, bright clinical lighting, sterile environment, crisp medical textures, premium aesthetic, 8k quality, portrait DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Black and white photorealistic studio shooting in vertical orientation. The frame is made in the middle plan, the camera is positioned at eye level, creating direct and confident visual contact with the model. The composition is symmetrical: the head and shoulders are positioned strictly in the center of the frame, the empty space of the background is evenly distributed around.

The woman is sitting in a static position, the body is deployed frontally. The head is positioned evenly, the gaze is directed directly into the camera, creating a sense of confidence and controlled concentration. The right hand is raised to the face, the fingers elegantly fix a thin syringe at the center of the lips, while the wrist is slightly curved. The left hand does not enter the frame. The pose is neat and collected, without dynamics, with an emphasis on the accuracy of the gesture.

The hairstyle is carefully styled, voluminous, with long strands flowing freely on both sides of the shoulders. The upper part of the hair is slightly raised, creating a soft structured volume. The curls are smooth, well-groomed, with a natural shape and clear lines.

The makeup is expressive and neat: emphasized lips, detailed work with the shape, smooth face tone, highlighted eyebrows with clear architecture, accentuated eye area with clear eyelashes and clean drawing. All makeup elements are made in the aesthetics of beauty photography.

The clothes are a neat plain top with a soft V-neck. The material is dense, matte, and holds its shape well. A thin thread-like tattoo or bracelet on the wrist of the raised hand is also visible in the frame.

Studio lighting is soft, uniform, without harsh shadows; it feels like using a soft large light source such as a softbox, directed frontally. The light is at a neutral temperature, and the details of the face and hair are clear to read. The background is uniform, light, slightly gradient, without objects or textures — it creates the feeling of a sterile, minimalistic studio.

The camera uses a light shallow depth of field, the sharpness is focused strictly on the face and the syringe, creating a soft side on the edges. The frame looks like a modern beauty or aesthetic medicine editorial shot, with clean post-processing, high contrast and moderate saturation of shades within the framework of black and white tonality.

ultra-detailed, hyperrealistic, 8k, crisp focus on face and syringe, smooth lighting, soft shadows, clean studio aesthetic, 85mm lens look, minimal grain.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] A photorealistic vertical staged scene shot in an elevator cabin with metal walls and a soft reflective sheen. Mid-range, camera at eye level, strictly frontal angle. The composition is symmetrical: a woman stands in the center of the frame, slightly shifted to the right, and in her raised hand on the left is a black mannequin bust on a long thin handle. The woman stands straight, the body is aligned. The head is held straight, the gaze is directed strictly at the camera, the expression is calm, collected. The right hand is at the side of the body, does not fall into the frame completely, the left hand is raised in front of him and confidently holds the dummy head in a black glove. The fingers in the glove are dense, smooth, emphatically neat, forming an aesthetic brush line. Her hair is smooth and perfectly styled, with long straight hair combed back from her face and falling neatly over her shoulders. The parting is straight, clear, symmetrically separating the hair. The strands lie perfectly flat, emphasizing the strict aesthetics of the frame. The make-up is done neatly and expressively: clear eyebrows, clean lines, emphasized lip shape, smooth and professionally built eye makeup. The face looks well-groomed, with soft accents suitable for fashion photography. Laconic round earrings with glitter are on her ears. The clothes are spectacular and contrasting: a bright structured red blazer with a dense fabric texture, wide lapels, voluminous shoulders, two dark buttons and neat pocket flaps. Underneath is a black turtleneck sweater that creates a strong color contrast and accentuates the silhouette. The mannequin head, held in the hand, is made of smooth black material with a glossy surface. She is wearing a thick wide red bandage that completely covers the eye area. The glossy reflections on the surface create a feeling of almost sculptural purity. The lighting is directional and controlled: a soft but intense light accent on the model's face and clothes, probably a large softbox located frontally. The light is at a neutral temperature, with muted shadows accentuating the fabric structure and the sheen of the elevator's metal panels in the background. The depth of field is moderate, the background is slightly softened, but the details of the elevator walls are clearly legible. The treatment is minimalistic and glossy, with clean contrast, rich red palette and deep shadows. The frame has a fashion-editorial aesthetic with a slight mystical accent thanks to the object in the hand. ultra-detailed, hyperrealistic, 8k, glossy finish, crisp focus, soft shadows, controlled studio lighting, 85mm lens effect, clean color grading.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A vertical photorealistic frame made in a calm, minimalistic aesthetic. The middle plan, the camera is located on the side, creating a profile angle. The woman occupies the left part of the frame, her silhouette is directed to the right. The pose is static: She tilts her head slightly forward, her eyes are softly closed, and her expression is relaxed and focused. Her right hand is raised in front of her, and she carefully pulls a long black glove over her left hand. The brush lines are clear, the gesture is precise and neat.

The hairstyle is smooth, straight, long hair, styled so that it lies freely along the back and shoulders, without stray strands. The hair is directed backwards, emphasizing the clean contour of the profile.

The makeup is sophisticated: smooth tone, neat eyebrows, soft eyelid drawing, light accent on eyelashes, natural lips. Everything is done in a calm beauty aesthetic, creating a sense of cleanliness and professionalism.

The clothes are a black semi-transparent tight-fitting top with long sleeves. The fabric softly emphasizes the silhouette, creating a subtle play of textures in the light.

In the background is a light, smooth wall with a thin horizontal texture. A large decorative installation in the form of a black silhouette of lips is fixed on it: matte, graphic, located in the upper part of the composition exactly above the woman. It creates a strong visual accent and adds an artistic context.

The lighting is soft and directional, creating delicate shadows on the face and clothes. The light source is located on the left, forming a smooth black-and-white transition along the profile and emphasizing the texture of the gloves. The light temperature is neutral, which preserves the naturalness of all elements of the scene.

The production style is restrained, aesthetic, with elements of fashion and beauty photography. The post-treatment is clean, with moderate contrast and natural tones. The depth of field is low: the background is slightly softened, and attention is focused on the face and hands.

ultra-detailed, hyperrealistic, 8k, soft shadows, clean lighting, shallow depth of field, 85mm lens look, glossy micro-details on gloves, minimalistic studio atmosphere.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic large portrait frame oriented vertically. The camera is positioned at face level, shooting strictly frontally, creating a strong emphasis on facial expressions and details. The main subject is a woman's face, located in the center of the frame, filling almost the entire space of the image. The composition is dense, without unnecessary elements, the background is uniform dark gray, gently blurred.

The woman is in a static pose, but expresses a vivid emotion: one eyelid is tightly closed, the other is open, creating an asymmetrical playful grimace. The nose is slightly wrinkled, the lips are tightly closed. A syringe with a transparent body is held horizontally between the teeth; the scale marks are visible, there is a contrasting dark liquid inside, the needle is directed to the right side of the frame. At the same time, the teeth are clearly shown, the mouth line is tense, creating expressive dynamics.

Hairstyle: thick straight hair, laid with an even structure, combed back from the face and covering part of the shoulders. The hair is smooth, with a soft shine, and lies neatly on the sides.

Makeup is precise and professional: clean eyebrow work, emphasized eyelids, clear lash line, neat lips with a matte finish, even skin tone with a light healthy glow. The detail is high, conveying every fine texture.

The woman's jewelry is noticeable: small round earrings and thin multi-layered chains around her neck with miniature decorative elements. The clothes are not visible, only the open line of the shoulders.

The lighting is soft studio, probably a large softbox in front and slightly above eye level. The light is neutral, creating smooth transitions between light and shadow, emphasizing the texture of the skin and the shine of the hair. The shadows are minimal and very soft.

The shooting style is closer to beauty-editorial, with glossy clean post-processing. The focus is extremely sharp on the face, the depth of field is small, and the background is gently dissolved. The contrast is moderate, the colors are natural, the processing highlights the details and makes the scene bright and expressive.

ultra-detailed, hyperrealistic, 8k, crisp sharp focus on facial features and syringe, softbox lighting, shallow depth of field, clean beauty-editorial aesthetic.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.] Vertical photorealistic studio shooting, made in the aesthetics of a strict premium beauty and fashion image. The frame is in the middle plan, the camera is positioned strictly frontally, at eye level. A woman occupies the central part of the composition, filling the frame in an even and balanced way. The background is soft, uniform, gray-neutral, without textures or distracting elements.

The pose is static and collected: the body is turned straight, the facial expression is calm and confident. The head is held straight, the gaze is directed directly into the camera. The left hand is folded under the right, creating a neat cross position. The right hand is raised to chest level and slightly pulled forward; the fingers gracefully hold a thin syringe with a transparent body and a blue tip. The gesture is precise, controlled, and professional.

The hairstyle is perfect and smooth: the hair is gathered back in a neat, dense styling without stray strands. There is an even, clear parting in the center, creating strict symmetry.

The makeup is done in the high-end beauty style: expressive eyebrow work, clean elongated arrows, emphasized eyelashes, soft skin radiance, emphasis on sculpting. The lips are designed clearly, with a rich shape, with an even and smooth coating. All the elements of the face are detailed and highlighted with light.

On her ears are rounded gold earrings with a glossy sheen, emphasizing the premium look. The woman is wearing a perfectly fitting white double-breasted blazer with a dense structural fabric. The jacket is decorated with large shiny gold buttons in two rows; the same buttons are placed on the cuffs, creating a symmetrical and luxurious design. Laconic cut lines and clean fabric planes emphasize the status of the image.

The lighting is soft studio, probably a large softbox, directed frontally and slightly above the face level. The light is of neutral temperature, uniform, carefully aligned, creating smooth shadows and emphasizing the volume of the face. A soft glare pattern is visible on the white jacket, emphasizing the texture of the fabric. The depth of field is low: the background is slightly blurred, but the face and the syringe are as sharp as possible.

The post-processing is smooth and clean, with moderate contrast, perfect light correction, and crisp detail. The style is glossy editorial-premium, without noise and without unnecessary effects.

ultra-detailed, hyperrealistic, 8k, crisp sharp focus, clean softbox lighting, premium studio aesthetic, shallow depth of field, 85mm lens look,



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Photorealistic clinical scene in a sterile minimalistic office. The cosmetologist stands next to the treatment chair, on which the client lies, with his back to the camera. She works confidently and accurately, holding a modern laser device — the device body is smooth, with clean light indicators and a comfortable anatomical handle. The brush fixes the tool with a precise professional grip.

She is wearing a clean white medical uniform with a strict cut, emphasizing neatness and sterility. The hands are protected by medical gloves, stretched evenly and tightly. He wears protective glasses with thick, smooth frames that completely cover the eye area and form a technical working image. The hairstyle is assembled neatly, without unnecessary details, emphasizing the discipline of the workflow. The facial expression is focused and calm, with a soft professional facial expression. A milky manicure.

The client sits on a snow-white armchair with a smooth surface, the body is relaxed, the lines of the back and shoulders are even. The equipment around is modern and clinically clean: metal racks, small panels with parameters, containers for sterile instruments, neatly arranged vials of solutions. There is no overload of details in the interior — every surface is smooth, minimalistic, and sterile.

The lighting is bright, uniform, and medical: white soft panels create diffused light without harsh shadows. The light highlights the smoothness of the surfaces, the gloss of the optics, the neatness of the uniform lines and the accuracy of the device position. The background is light, clean, with minimal depth of space, which enhances the feeling of sterility.

The composition is smooth, centered on the cosmetologist and the device. The camera is positioned at the chest level of a specialist, creating professional eye accuracy. The depth of field is moderate: the cosmetologist's figure and the laser device are clear, the client and the background are slightly softened.

Ultra-detailed, hyper-realistic, bright clinical lighting, sterile minimalistic interior, crisp textures, medical precision, 8k quality, portrait-oriented DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Studio editorial is a photo, a full profile shot taken at eye level. A woman stands at a cosmetology table, her body slightly tilted forward. Both forearms are extended towards the work surface, and the hands are actively spreading metal tweezers on a folded white napkin. The movements are precise, precise, with exaggerated accuracy. The facial expression is focused, attentive, reflecting professional concentration.

She is wearing a white medical coat without logos, fully buttoned, straight silhouette, without decorative elements. Her hands are covered with white latex gloves, smooth, matte, without manicure, with natural slight tension along the folds of her fingers. Her hair is neatly tucked into a low, smooth bun, parted exactly in the center, and her styling is strictly controlled, emphasizing the sterile aesthetics of the work area.

The main object on the table is a set of metal tweezers laid out on a white napkin with a soft texture. They lie parallel to each other, forming a neat composition of instruments. The surface of the cosmetology table is light, with perfect cleanliness and a light gloss, in which the reflections of hands and metal are barely noticeable.

The background is blurred by the soft depth of field: neatly organized shelves with containers, jars and tools are visible in muted, neutral tones — without bright accents. The environment is designed in shades of white, beige and light gray; frosted glass, plastic and metal look sterile and visually clean.

The lighting is soft, diffuse, and natural — it comes in from the left through the window. The light is evenly distributed over the skin, robe and work area, without creating sharp shadow lines. Light, soft highlights are visible on the metal of the tweezers and on the smooth surface of the table, emphasizing the cleanliness and sterility of the space. The light pattern is highly keyed, emphasizing the purity and freshness of the scene.

The camera captures a profile angle, the 85mm f/2.0 lens creates natural proportions and a shallow, soft depth of field. The focus is clear on the face, hands, and work area, and the background is neatly blurred without distracting from the action. The processing is clean, digital, grain-free, with a cool, neutral color correction that highlights the textures of leather, robe fabric, and metal tools.

ultra photorealistic, clean high-key studio light, sterile neutral palette, crisp detail on hands and tools, 8k quality.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic scene in a modern, bright cosmetology clinic. The cosmetologist stands next to the treatment couch, slightly leaning forward in a precise working position. Her movements are gentle and precise: both hands are wearing medical gloves, and her fingers are gently massaging the client's face as she lies on her back. The cosmetologist's expression is calm, focused, and professional. The makeup is natural, the skin is matte, the lips are relaxed. The hairstyle is neat, collected, emphasizing the cleanliness and sterility of the working environment. A milky manicure.

She is wearing a medical uniform in a delicate pastel shade — a soft, clean fabric with neat seams and a modern cut. The uniform sits flat, emphasizing the neatness and discipline of the workspace. The silhouette line is strict, without unnecessary details.

The interior of the clinic is designed in light, soothing tones: smooth walls, pastel palette, minimalistic design. Sterile instruments, serum trays, an air humidifier, neat jars and professional appliances on work surfaces are visible in the background. All the elements are arranged strictly and thoughtfully, emphasizing sterility and clinical purity.

The lighting is soft, diffused, made in the softbox style — smooth light without harsh shadows, delicately illuminates the cosmetologist's face, hands, the structure of the shape fabric and the surface of the client's skin. The light transitions are smooth, creating a sense of calm professional atmosphere and high-quality care.

50mm portrait depth of field camera: the cosmetologist and the client are in the perfect focal area, the background is slightly blurred, remaining recognizable and clean. The composition is balanced, centered on the interaction of hands and face, the atmosphere is defined by tranquility, sterility and soft professional aesthetics.

Ultra-detailed, hyper-realistic, softbox lighting, clean clinical environment, pastel tones; crisp textures, 8k quality, portrait DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic consultation scene in a modern, bright cosmetology room. The cosmetologist sits opposite the client at a neat table, the body is slightly tilted forward in a professional, attentive pose. She holds a tablet in one hand, turning it so as to demonstrate skin care recommendations; clear interface elements and structured diagrams are visible on the screen. With her other hand, she gently touches the client's face with her fingertips, a neat, delicate gesture that emphasizes an expert approach. Her expression is warm, confident, professional; her lips are relaxed, her gaze is directed at the client. The makeup is natural, the skin has a matte, smooth, thin coating. A milky manicure. The hairstyle is neat, collected, emphasizing clinical cleanliness and order.

The client sits quietly, the body is smooth, the pose is attentive. Her gaze is directed at the cosmetologist or at the tablet, her expression is interested, focused. In front of her on the table there is a mirror in a clean, minimalistic frame, and next to it are samples of care products: small jars, tubes and probes, neatly arranged in a small composition that creates a sense of professional selection.

The interior of the room is designed in a modern, clean aesthetic style: light walls, soft pastel palette, shiny glass surfaces. Behind it is a large LED mirror with smooth white illumination around the perimeter, creating a soft diffused light. Professional cosmetics are neatly arranged on glass shelves: serums, vials, creams, tonics. Transparent surfaces, metal elements and smooth geometry emphasize the modernity and sterility of the room.

The lighting is soft, studio-like, evenly distributed, without harsh shadows. The light highlights the purity of the skin, the neatness of gestures, the light radiance of glass surfaces and metal parts. The transitions of light are smooth, creating a calm, trusting atmosphere.

The camera is set to portrait composition; a slight depth of field highlights the shapes, leaving the background slightly soft but recognizable. The frontal angle, at the eye level of those sitting, creates a sense of a lively presence and a trusting dialogue. Ultra-detailed, hyper-realistic, soft clinical lighting, clean modern interior, glass reflections, crisp textures, 8k quality, portrait DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic scene in a modern SPA space. The cosmetologist stands near the couch, slightly leaning forward in a precise working position. She wears a stylish uniform in a neutral shade — neat cut, clean fabric, soft lines. Her hair is neatly pulled back into a sleek, neat hairstyle that accentuates her professional look. The face is calm and focused; the lips are relaxed, the gaze is directed at the surface of the client's skin. The makeup is natural, the skin is matte and clean. She wears soft gloves on her hands.

In her right hand, she holds a soft brush with a creamy texture, smoothly spreading a dense mask over the client's face. The movement of the brush is neat, delicate, emphasizing skill and precision. The client is lying on a couch with a relaxed pose, her head slightly raised on a white pillow. Her face is completely open to the procedure: her eyes are closed, her breathing is calm, and her expression is relaxed. There is a light towel around the neck and shoulders, creating a feeling of comfort.

The background is decorated in the SPA aesthetic of gentle relaxation: candles are placed on the table and wall niches, their warm, lively glow softly illuminates the room. The color palette consists of warm beige and cream shades complemented by natural textures of wood and smooth surfaces. In the background are neatly organized vials, jars and professional care products located on a light shelf.

The lighting is soft and warm, mainly from candles and hidden sources. The light transitions are smooth, forming delicate shadows along the edge of the face, brush and fabric of the uniform. The atmosphere is calm, enveloping, relaxing — the pure aesthetics of professional care.

The camera is portrait, with a moderate depth of field; the cosmetologist's figure and the client's face are in perfect focus, the background softly blurs, remaining recognizable and harmonious.

Ultra-detailed, hyper-realistic, warm candlelight, soft shadows, clean spa interior, creamy texture detail, 8k quality, portrait DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

A photorealistic scene in a luxurious cosmetology room. The cosmetologist stands next to the unfolded treatment chair, her pose is confident, graceful, with an even posture and a soft shoulder line. The case is slightly turned towards the client area. She holds a small bottle of cosmetic oil carefully in her hands, her fingers are positioned elegantly and professionally.

Her expression is friendly and confident — a calm smile, a clear attentive look, and a gentle delicacy in her facial expressions. The makeup is natural, the skin is matte and well-groomed. Her hair is gathered into a neat, clean professional hairstyle with no indication of color, emphasizing her disciplined appearance. The manicure is milky, the varnish is smooth and minimalistic.

The uniform is designed in a modern SPA style: elegant cut, structured fabric in a neutral tone, neat seams and a laconic fit. Visually, it looks clean, fresh and professional, fully matching the premium atmosphere of the room.

The background is a high-end beauty salon: golden decorative elements on the walls and furniture create a sense of premium. Warm soft lighting creates a cozy glow on the surface of the equipment and accessories. In the background, you can see glass shelves with neatly arranged jars of serums, creams and oils, the glossy details of which reflect the light. Textures are smooth, expensive, with soft reflections.

The interior uses warm tones, light panels, polished metal elements and softly illuminated decorative lines, creating an atmosphere of care and a high level of service.

The composition is frontal, the camera is located at the chest level of the cosmetologist, creating a sense of personal presence. Portrait depth of field was used: the cosmetologist's figure and the chair are clear, the background is slightly blurred, but remains expressive and luxurious. The lighting is soft and warm, emphasizing the textures of leather, uniform fabric, and glass surfaces.

Ultra-detailed, hyper-realistic, warm luxury lighting, golden décor, clean premium salon aesthetic, crisp textures, 8k quality, portrait DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Photorealistic medical and aesthetic scene in a sterile, modern office. The cosmetologist stands at the snow-white treatment chair, the body is slightly tilted forward in a precise professional stance. She is wearing a sleek white medical uniform with a modern cut — neat lines, clean fabric without unnecessary details. Her hair is gathered into a neat, working hairstyle that emphasizes sterility and composure. Her hands were covered with medical gloves, stretched evenly and tightly.

In his hand, the cosmetologist holds a syringe for the injection of a dermal filler. The fingers are positioned confidently, stably, holding the instrument with a precise grip. Her face is focused, her gaze is intent, carefully directed at the injection area. Her facial expressions are calm, professional, and convey complete concentration.

In front of her, in an armchair, the client is reclining in a relaxed state. Her body is supported by padded headrests, her shoulders are lowered, and her posture is natural. The face is slightly turned towards the cosmetologist, the expression is calm and trusting. The skin is illuminated with an even soft light, which emphasizes the purity of the procedural process.

The room is designed in a sterile, minimalistic aesthetic: smooth white walls, metal elements, glass surfaces, neatly organized trays with tools. In the background are professional lamps, parameter displays, and small disinfection containers. The lighting is bright, uniform, medical, with a gentle direction from above; it creates clean shadows, emphasizes the precise lines of the syringe, the texture of gloves and the matte surface of the uniform.

The frame width is adjusted to portrait depth of field with a slight background blur: the cosmetologist, the client and the syringe are in the ideal focus area. The camera is at eye level with a standing specialist, creating a sense of direct presence and documentary accuracy of the procedure.

Ultra-detailed, hyper-realistic, bright clinical lighting, sterile environment, soft highlight transitions, crisp medical textures, 8k quality, portrait DOF.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Hyper-realistic fashion-editorial portrait, vertical composition, made in a studio on a bright monochrome background with soft diffused natural lighting. The woman stands in a calm, confident pose, the body is turned at a slight angle, the face is slightly turned to the right, the gaze is directed to the side. The lighting is lateral, soft, emphasizes the smooth relief of the face and the natural shine of the skin, creates expressive but very soft shadows.

Hairstyle — large soft curls with volume at the roots and light waves along the length, arranged in such a way as to maintain lively mobility and emphasize the texture of the hair. The hair looks dense and shiny, light accents run through the curls, creating a feeling of depth and lightness.

She is wearing a black dress with a V-neck, made of thick, smooth fabric that emphasizes the shape of the silhouette. A black jacket with soft lines is thrown over the shoulders, which adds rigor and modern sophistication to the image. Her arms are crossed in front of her, one palm is neatly placed on the other, the pose is relaxed, confident, emphasizing the fashion character of the shooting.

The shooting is done from chest level, cropping to the middle of the hips, which allows you to emphasize the texture of the fabrics, the structure of the hairstyle and the purity of the silhouette. The light is evenly distributed, without harsh glare and shadows, creating a soft visual balance between skin, clothing and hair. The processing is clean, natural, with an emphasis on texture detail and volume.

Technical tags: hyper-realistic, 8k resolution, soft side lighting, black outfit contrast, detailed fabric texture, voluminous hairstyle, editorial portrait, clean minimal background.



Prompt



[ABSOLUTE_PRIORITY_INSTRUCTION: fix the face, skin tone, facial structure and all features strictly from the provided reference image. Preserve every natural proportion with no changes.]

Hyper realistic warm night scene in a cozy bedroom. A young woman is sitting on a soft bed, immersed in the warm golden light of many candles. The light gently undulates, creates gentle highlights on the skin and emphasizes the relaxed atmosphere of the end of the day. She applies a rich night cream to her face with slow, calm movements; her fingers move smoothly along the lines of her cheeks and cheekbones, conveying a sense of calm and a ritual of self-care. The hair is laid neatly, in a natural evening form.

Behind her is a lush bed with voluminous textiles and silk pillows that create a tactile, soft background. On the right is a bedside table with an open book, a thin bookmark and a scented candle, which emits a soft flicker and light smoke. The atmosphere is intimate and intimate, emphasizing the mood of comfort and personal space. The color palette is warm: soft golden, creamy, and muted browns.

The lighting is exclusively candlelit, low and diffused, creating deep soft shadows on fabrics and furniture. The camera is positioned close to the face to emphasize the gestures of applying the cream, the texture of the skin, the sparkle of candles and the atmosphere of relaxation. The framing is designed to center the figure, the cream jar, and the elements of the environment, adding semantic accents to the grooming ritual.

The overall style is a cozy, intimate, warm beauty scene with an emphasis on a sense of calm, self—care, and privacy.

Technical tags: hyper-realistic, warm candlelight, beauty self-care ritual, soft shadows, silk textiles, cozy bedroom, cinematic glow, 8k quality.

